

What's On

London's
International
Drama School

**Rose
Bruford
College**
of Theatre
& Performance

Graduate Exhibition

June 6, 7 & 8
10am – 8.30pm
June 5, Industry Preview
6pm – 8.30pm

Exhibition Designer: **Nadia Wood**
Exhibition Team:
Matt Heayes Lighting Designer
Heather Readdy Lighting Manager
Rah Petherbridge Project Manager
Becky Thompson Project Manager

Every floor of the historic Bargehouse will be transformed by exhibits of work by soon-to-be graduates of Costume Production, Creative Lighting Control, Lighting Design, Performance Sound, Scenic Arts, Stage Management and Theatre Design. The creators will be on hand to guide you through the rooms and explain and operate their work.

New Writing Season

June 6, 7 & 8
Afternoons & evenings

Three rooms in this amazing building provide remarkable settings for these five vibrant new plays, taking place at the Bargehouse. A sixth, and equally vibrant, new play will take place at the Half Moon Young People's Theatre in East London (020 7709 8900).

Pornography by Simon Stephens

June 6, 6pm
June 7, 4pm
June 8, 1pm & 6pm

Directed by Ian Brown
Designed by Davey Marshall
Lighting Design by Sarah Readman
Sound Design by Jing Ng

July 2005 was an exciting time in Britain: The Live 8 concert was beamed across the world. London won the Olympic bid. Then on July 7, bombs on a bus and in the London underground replaced euphoria with horror. *Pornography* is seven scenes of intimacy, transgression and outrage. These are the private lives of people before and after world events that would change their nation forever.

Four Plays Directed by Julian Jones

June 6, 1pm
June 7, 1pm & 6pm
June 8, 4pm

Designed by Joe Perkins
Lighting Design by Phil Massingham
Sound Design by Jing Ng

F*ing Instruments by Ben Ockrent and Nick Payne**

The Frugal Horn by Nick Payne
Expecting by Alexandra Wood
Now That's What I call Music by David Watson

Four new plays from award-winning writers. In *F***ing Instruments* a hilarious quartet of couples confess their strange problems to a counsellor; Nick Payne's *Frugal Horn* is about money, selfishness and a search for a flugelhorn; Alexandra Wood captures the thrill, terror and hope of a political demonstration in *Expecting*; David Watson's *Now That's What I call Music* is a merciless satire on the slick pretensions of the modern music industry.

The Writers

Ben Ockrent was nominated for an Olivier award for his play *Honey* that premiered at the Tricycle Theatre in 2009.

Nick Payne won the George Devine Award for his first play *If There is I Haven't Found it Yet* in 2009.

Simon Stephens has won numerous awards, including a recent Olivier Award for his adaptation of the *Curious Incident of the Dog in the Night Time*.

David Watson was awarded a Pearson Playwright bursary in 2010.

Alexandra Wood won the George Devine Award for most promising playwright in 2007.

Plus at Bruford at the Half Moon Young People's Theatre

Full dates and times of performances at the Half Moon:

June 4, 10.30am & 1.30pm
June 5, 10.30am & 1.30pm
June 6, 10.30am, 1.30pm & 6pm
June 7, 10.30am, 1.30pm & 4.30pm
June 8, 11am, 1pm & 3pm

Times and tickets through Half Moon
Box office: 0207 709 8900

Dig and Delve Devised and developed during rehearsal

Directed by Chris Elway
Designed by Rachel Ryan
Lighting Design by Paddy Magee

What can be found through the garden gate? Come and dig, fork and rake in the rich soil of our magical garden, where a world of exciting adventures with unexpected new friends begins. Planting seeds will never be quite the same again!

Featuring a cast of nine and with live music throughout, Dig and Delve will take audiences on a journey rummaging among the undergrowth, playing with flower pots and taking flight with the birds that nest in the old tree.

A visual and musical treat for the whole family. Suitable for 3-7 year olds.

Bruford Talks on the South Bank

Old Spaces for New
Two days of talks about old spaces newly transformed and re-invented

New spaces, old spaces, found spaces, heritage spaces, outdoor spaces, exhibition spaces, spaces for young people and reconfigured spaces. The Bargehouse on the South Bank becomes the ideal venue for a series of Bruford Talks exploring the way conventional and unconventional performance spaces are being used, re-used and re-framed into different types of storytelling visitor attractions.

If you are an architect, designer, maker, technician, manager, director, performer then join us as industry professionals and academics from across design, production, management and artistic direction share

their own experiences and thoughts in a stimulating series of panels and conversations. A day of talks about spaces once old and now newly transformed and re-invented.

Thursday, June 6

10.30am – 12pm
Animating The Exhibition Space

Performance Technologies and Dramaturgy in Exhibition Design
Panel includes: Dan Crompton, Tate AV Service Manager; Kate McGrath, Director of Fuel; Sennheiser, David Bowie is... at the V&A; Dr Kathrine Sandys, Exhibition Designer, Sculpture Re:mixed, Tate Liverpool; Steve Wald, Live Art Production Manager.

1pm – 2.30pm
New Build/Re-build

A look at new buildings and converted buildings with rejuvenating and sustainable interests at heart.

Panel includes: Ian Stickland, Senior Consultant: Charcoalblue – Dorfman Theatre (NT); Thomas Syracuse, General Manager, Menier Chocolate Factory; Tim Atkinson, Entertaining Sustainability; Jez Bond, Artistic Director, Park Theatre; Martin Kern, Scenery Salvage.

4pm – 5.30pm
Sounding New Buildings

The acoustics and the implementation of sound in new builds.
Panel includes: Ian Stickland, Senior Consultant: Charcoalblue – Dorfman Theatre (NT) & Liverpool Everyman Theatre; Byron Harrison, Head of Acoustics, Charcoalblue; Kal Ross, Commissioning Engineer, AV systems at Qatar National Convention Centre.

Friday, June 7

Narrative Spaces

A day of talks, adventures and performance exploring how space and environment informs the making of new work for children and young people.

10.30am – 12pm
Exploring the Territory of Theatre for Children and Young Audiences

A panel discussion featuring Paul Callaghan and Eleanor Butler, Discover Children's Story Centre, Stratford; Kathrine Sandys, freelance practitioner working across live performance, landscape, visual and sonic arts; Dan Bird, Artistic Director, Bad Physics, immersive theatre for young people; Chris Elwell, Half Moon Theatre, director of Dig and Delve; David Broster, author of "Being There: an examination of how children respond and interact to an 'immersive' theatre environment", Theatre for Young Audiences: A Critical Handbook; Jeremy Harrison, Head of the TYA Research Centre and Leader of MA TYA, Rose Bruford College; Pip Nash, Design Lecturer and freelance Theatre Designer.

In the afternoon participants are invited to explore the Discover Children's Story Centre in Stratford, London. Then at 4.30pm, at Half Moon Theatre, a special performance of Dig and Delve, a show for 3 – 7 year olds inspired by outdoor spaces, a collaboration between Rose Bruford College third year students and Half Moon Theatre. The day ends at 5.30pm with a question and answer/plenary event at the Half Moon.

2.15pm – 3.45pm
Big Themes in Small Rooms: How Political is New Writing Today?

Author and journalist Aleks Sierz chairs a discussion with writers and directors of our New Writing Season about whether or not the British play can still be political. Does this matter? What is the state of New Writing today and where is it going?

Saturday, June 8

3pm – 4.30pm
The New Entrepreneurs of Tomorrow

This panel, which includes Kath Geraghty, Apprenticeships & Assessments Manager, National Theatre, follows the morning breakfast with Ideas Tap, looking at the current landscape of education and training at entry and exit level, for the next generation of theatre and performance productions teams.

Bruford Connects on the South Bank

With IdeasTap

Saturday, June 8

10am – 12pm

'We Were Here' hosts The Breakfast Club This is an opportunity for emerging creatives to get together and share what you've been inspired by recently – literature, films, songs, paintings, poetry... whatever, whichever, whoever outside of the world of theatre. Bring a cup of coffee, a croissant and exchange one creative item for another. Then, find the owner and the rest is up to you.

Artists of all disciplines and interests welcome. Just be ready to be inspired and to inspire and to meet, greet and eat. Please bring an object (or representation of something) that has inspired you recently.

Space to connect through Bruford Connects. Stay to see our Graduate Exhibition and New Writing Season.

Plus . . . All Day Everyday

June 6, 7 & 8
10am – 8pm
Bruford Connects and Networking Third Floor Lounge

Teachers, students and members of the public are invited to join Rose Bruford students and graduate alumni and find out about what a university conservatoire that trains vocationally and professionally does to make future careers for its graduates. Now is the time to Connect with Bruford on the South Bank.

We will be happy to meet and guide you and a group around the exhibitions throughout the Bargehouse. For further details contact: access@bruford.ac.uk or marketing@bruford.ac.uk.